

MAGIC LANTERN

Registered Charity Number: 1048092

FINANCIAL STATEMENTS

for the year ended

31 March 2022

MAGIC LANTERN

CHARITY INFORMATION

Trustees: J Wood
D Schomberg
L Varley
A Smith
S Phipps
J Hookes

Administrator: M Sanders

Charity number: 1048092

Business address: 8 Harefield Road
London
N8 8QY

Independent Examiners: Fisher Phillips LLP
Chartered Accountants
Summit House
170 Finchley Road
London
NW3 6BP

MAGIC LANTERN

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2022

The Trustees submit their annual report and the financial statements for the year ended 31 March 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

Reference and administrative details

Name	Magic Lantern
Registered charity number	1048092
Charity's principal address	8 Harefield Road London N8 8QY
Trustees	J Wood D Schomberg L Varley A Smith S Phipps J Hookes
Administrator	M Sanders
Bank	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

Structure and governance

The Charity is governed by its Trust Deed dated 15 June 1995. The Charity became registered with the Charity Commission on 2 August 1995.

Trustees are appointed by a Resolution passed at a Special meeting of the Trustees in accordance with the Trust Deed. Training is and will continue to be provided as and when Trustees are inducted.

Objectives and activities

The principal object of the Charity is to advance the education of the public and of school children in particular, in painting and fine art. The Charity also aims to use visual images as a means to enhancing the whole school curriculum and helping children to develop a range of skills.

In planning the activities for the year, the Charity has kept in mind the Charity Commission's guidance on public benefit at the trustee meetings. The Charity works to achieve the above objective through the use of visual workshops that show famous paintings and sculpture in schools and adult groups including prisons, homeless centres, hospices and residential care homes. The workshops are given in an interactive way so that pupils (and teachers) learn through question and answer, copying poses, tracing the painter's brushmarks on the screen and many other hands-on activities. Authentic artists' materials are shown and their use demonstrated.

The Charity has taken account of the Charity Commission's guidance on public benefit in reviewing its aims and objectives and in planning future activities. The Trustees are satisfied that our activities are in furtherance of the objects of the Charity and are for the public benefit.

Achievements and performance

The team consists of 10 workshop leaders, 4 working in London, 1 covering Northumberland and Tyne & Wear, 1 covering Gloucestershire, Worcestershire and Herefordshire, 1 in Oxfordshire, 1 in Essex, 1 in Devon and 1 in Cyprus. Many of the team hold Art History qualifications, some are teachers and all are skilled communicators.

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TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance cont.

Magic Lantern is the only educational organisation of its kind in the United Kingdom and, we believe, in Europe. Each school workshop is cross-curricular and interactive. The workshops open up and enhance all areas of the National Curriculum including history, science, maths, geography, literacy, RE and art & design. Children of all ages and abilities are encouraged to participate through a range of activities such as role-play, freeze-frames, soundscapes and dialogue. Crucial skills are developed including speaking and listening, critical thinking, communication, visual observation and confidence.

Every workshop is evaluated by the teacher whose comment sheet is then returned to Magic Lantern's administrator and director, Matthew Sanders. These evaluation forms continue to show that Magic Lantern's sessions are of enormous educational benefit to children and to their teachers.

Despite COVID-19 restrictions still being in place for much of the academic year 2021-22 the team was able to return to schools to deliver in-person workshops for much of the year. During periods of higher transmission rates (e.g. during the first wave of Omicron in December 2021) we were able to briefly revert to Zoom workshops. In total the team delivered 366 workshops which is back to pre-COVID levels. 310 of these were delivered in person and 56 were virtual.

Highlights of 2021-22 included Magic Lantern's second virtual CPD workshop in June. This was run again in partnership with the Association for Art History (AAH) with the aim of equipping primary school teachers with the tools to use art history across the school curriculum. The theme of the workshop was Identity and used Sonia Boyce's painting *Rice n' Peas* as a springboard to exploring the theme. As with our first CPD workshop the feedback was positive and it looks likely that the event will be an annual fixture.

Action for Children's Arts' (ACA) inclusion of three of our [home learning resources](#) in the Fife pilot for their Arts backpack gave children who do not often have the opportunity to visit galleries to explore paintings in detail and bring them to life as highlighted in the teacher's feedback: *They enjoyed discussing the art and the style more than they thought initially. They especially liked creating the sounds of the horse's hooves using their hands. The feedback from the children was that they all enjoyed looking at pieces of art and discussing it. They also said that they were able to see pieces of art that they wouldn't normally get to see, especially during COVID. Children were keen to go and look further on the websites to see other pieces of art. We discussed some of the art and they wrote about other pieces within their Arts Backpack UK booklets.*

The charity worked with two other partner organisations this year. We were invited to record a podcast as part of Creative Schools' Slow Symposium: <https://www.youtube.com/watch?v=USIYWdgyYVI>. Matthew Sanders and Helen Anderson used the opportunity to introduce teachers to some of the key benefits of using art history in schools. And the National Society for Education in Art and Design (NSEAD) asked us to write an article for their quarterly journal, AD: https://magiclanternart.org.uk/wp-content/uploads/2021/09/NS355-AD-Magazine-Issue-32_10-12.pdf

The Charity's four patrons are renowned children's author and illustrator James Mayhew, art and cultural historian and TV presenter Dr Janina Ramirez, distinguished art historian Professor Will Vaughan and Ghostbusters and Groundhog Day actor Bill Murray.

Financial review

The Charity had a net deficit for the year of £11,871. We believe that this is due to offering more free workshops to schools as their budgets for extra-curricular and cultural activities are lower than ever before, exacerbated by the pandemic years. We will have to monitor this to evaluate whether this is a growing trend or something specific to the aftermath of the pandemic.

Magic Lantern receives no public funding and relies entirely on donations and schools' fees. The Trustees are very grateful for the donations received during the year of £25,985. At the end of the year the Charity had total funds of £92,574, of which £64,505 is restricted and £28,069 is for unrestricted purposes.

School fees amounted to £4,545, an average of £12.41 per workshop. The average school fee in the year was £63 based on 371 workshops delivered in the year. Schools booking 6 workshops continue to be charged for 5. In some boroughs and for some programmes it is possible for the Charity to offer free workshops. Furthermore, a considerable amount of teaching is directed towards areas where most of the children come from low-income families. Almost half of all the workshops were given free of charge. This is all made possible by the generous donations we receive from our supporters.

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TRUSTEES ANNUAL REPORT (CONT.) FOR THE YEAR ENDED 31 MARCH 2022

The workshop leaders' fees cover contacting schools, tailoring a programme to the class teacher's specific requirements, travel and setting up (often a lengthy and difficult process) and reporting back to the Administrator. Workshop leaders are paid by the Administrator on receipt of evaluation sheets.

In previous years, administration services were provided voluntarily. From 1st April 2010 Matthew Sanders' part-time professional fees have been paid by the Charity.

Plans for future periods

Whilst the team was delighted to return to schools to deliver in person workshops for the most part this year, we are mindful that the future is unpredictable with regards to COVID-19 and potential new strains and waves. The experience of the last two years has prepared us for this and we are confident that if we are not able to deliver in-person workshops in schools we could quickly revert to virtual ones. In addition, the home learning resources (<https://magiclanternart.org.uk/what-we-do/downloadable-resources/>) we created during different lockdowns have become fixtures of our website, enabling teachers to use our techniques and strategies for themselves.

Reserves policy

The charity's reserve policy is to maintain sufficient reserves to enable operating activities to be maintained, taking account of potential risks that may arise from time to time. This policy is reviewed annually by the Trustees.

Independent Examiner

Fisher Phillips LLP was re-appointed as Independent Examiner during the year. The Trustees are very grateful to Fisher Phillips LLP for carrying out the examination without charge.

On behalf of the Trustees on 1st September 2022.

L Varley
Trustee

J Wood
Trustee

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAGIC LANTERN

I report on the accounts of the charity for the year ended 31 March 2022 which are set out on pages 5 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Caroline Harvey FCCA CTA

1st September 2022

Fisher Phillips LLP Chartered Accountants

Summit House
170 Finchley Road
London NW3 6BP

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STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Restricted £	Unrestricted £	2022 Total £	2021 Total £
Income:					
Voluntary income:					
Donations and grants	3	25,485	500	25,985	40,191
Incoming resources from charitable activities:					
Fees for sessions		2,400	2,145	4,545	1,200
Investment income:					
Bank interest		-	771	771	989
Total income		27,885	3,416	31,301	42,380
Expenditure:					
Charitable activities		(39,310)	(3,862)	(43,172)	(26,814)
Governance costs		-	-	-	-
Total expenditure	4	(39,310)	(3,862)	(43,172)	(26,814)
Net income/(expenditure) for the year		(11,425)	(446)	(11,871)	15,566
Other gains / (losses)		-	-	-	-
Net movement in funds		(11,425)	(446)	(11,871)	15,566
Reconciliation of funds:					
Funds brought forward at 1 April 2021		75,870	28,575	104,445	88,879
Transfer of funds		-	-	-	-
Funds carried forward at 31 March 2022	8	64,445	28,129	92,574	104,445

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

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BALANCE SHEET AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
FIXED ASSETS					
Tangible assets			-		-
CURRENT ASSETS					
Debtors	6	-		-	
Cash at bank and in hand		92,574		104,445	
		<u>92,574</u>		<u>104,445</u>	
CREDITORS: Amounts falling due within one year	7	-		-	
NET CURRENT ASSETS			<u>92,574</u>		<u>104,445</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>92,574</u>		<u>104,445</u>
CAPITAL AND RESERVES					
Restricted funds	8		64,445		75,870
Unrestricted funds	8		28,129		28,575
	8		<u>92,574</u>		<u>104,445</u>

The financial statements were approved by the Trustees on 1st September 2022.

L Varley
Trustee

J Wood
Trustee

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

1.1 Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2015) - (Charities SORP FRS 102).

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

1.2 Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

1.3 Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably. Income mainly comprise donations received and school fees paid in the year.

1.4 Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

1.6 Expenditure and irrecoverable VAT

Resources expended are included in the statement of financial activities on a paid basis, inclusive of VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain of the shared costs have been apportioned on the basis of an estimate of time spent by and by an estimate of other resources utilised.

1.7 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity

1.8 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.9 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

ACCOUNTING POLICIES (CONTINUED)

1.10 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.11 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. DETAILED COMPARATIVES OF THE STATEMENT OF FINANCIAL ACTIVITIES

	2021 Restricted £	2021 Unrestricted £	2021 Total £
Income:			
Voluntary income:			
Donations and grants	40,061	130	40,191
Incoming resources from charitable activities:			
Fees for sessions	1,060	140	1,200
Investment income:			
Bank interest	-	989	989
Total income	41,121	1,259	42,380
Expenditure:			
Charitable activities	(19,520)	(7,294)	(26,814)
Governance costs	-	-	-
Total expenditure	(19,520)	(7,294)	(26,814)
Net income/(expenditure) for the year	21,601	(6,035)	15,566
Other gains / (losses)	-	-	-
Net movement in funds	21,601	(6,035)	15,566
Reconciliation of funds:			
Funds brought forward at 1 April 2020	54,269	34,610	88,879
Transfer of funds	-	-	-
Funds carried forward at 31 March 2021	<u>75,870</u>	<u>28,575</u>	<u>104,445</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

3. DONATIONS AND GRANTS

During the year the charity received donations from the following organisations:

			2022	2021
	Restricted	Unrestricted	Total	Total
	£	£	£	£
Mulberry Trust	-	-	-	18,000
The Arts Society	-	-	-	3,261
Diana and Ray Schomberg	5,400.00	-	5,400	5,400
Woodward Trust	-	-	-	1,000
Arts Scholars	-	-	-	7,000
Anonymous	-	-	-	5,000
Foyle Foundation	5,000.00	-	5,000	-
Garfield Weston	5,000.00	-	5,000	-
Didymus	3,000.00	-	3,000	-
Various donations < £1,000	7,085	500	7,585	530
	<u>25,485</u>	<u>500</u>	<u>25,985</u>	<u>40,191</u>

4. RESOURCES EXPENDED

	Charitable activities Restricted Funds £	Charitable activities Unrestricted Funds £	Governance Costs Restricted Funds £	2022 Total £	2021 Total £
Presenter fees	22,190	2,655	-	24,845	10,380
Materials	-	-	-	-	-
Travel and subsistence	-	-	-	-	-
Administrator's fee	17,120	-	-	17,120	15,120
Printing, postage and stationery	-	234	-	234	35
Telephone	-	31	-	31	31
Computer and website costs	-	367	-	367	619
Insurance	-	286	-	286	286
Other general costs	-	289	-	289	343
	<u>39,310</u>	<u>3,862</u>	<u>-</u>	<u>43,172</u>	<u>26,814</u>

5. TRUSTEES' REMUNERATION

No remuneration was paid to the Trustees in either year nor did they receive any expenses.

6. DEBTORS

	2022 £	2021 £
Other debtors	-	-
	<u>-</u>	<u>-</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

7. CREDITORS: amounts falling due within one year

	2022	2021
	£	£
Other creditors	-	-
	<u>-</u>	<u>-</u>

8. FUNDS

	At 1 April 2021	Incoming resources	Resources expended	Transfer between funds	At 31 March 2022
	£	£	£	£	£
Restricted reserves:					
a. Arts Scholars	6,500	-	(3,590)	-	2,910
b. Mrs Cicely Pickering	7,823	-	(2,580)	-	5,243
c. Mrs Cicely Pickering	12,105	-	-	-	12,105
d. Gillian Dickinson Trust	130	-	-	-	130
e. Gillian Dickinson Trust	1	-	-	-	1
f. Sir James Knott Trust	30	-	-	-	30
g. J.P. Morgan	1,290	-	-	-	1,290
h. St Olave's & St Saviour's Schools Foundation	180	-	-	-	180
i. Anonymous	4,460	80	(4,540)	-	-
j. Arnold Clark Community Fund	-	1,000	-	-	1,000
k. The Arts Society Hampstead Heath	12,966	2,180	-	-	15,146
l. John Davie Fund	9	-	-	-	9
m. The Arts Society Tyneside	753	-	-	-	753
n. University of Winchester	37	-	-	-	37
o. Durham Shopping Extravaganza	710	-	-	-	710
p. Diana and Ray Schomberg	2,727	-	-	-	2,727
q. Diana and Ray Schomberg - admin	1,620	5,400	(1,620)	-	5,400
r. Association for Art History	-	1,000	(1,000)	-	-
s. Creative Schools	-	850	(850)	-	-
t. Sir William Boreman Foundation	930	-	(560)	-	370
u. Lyn Foundation	100	-	(100)	-	-
v. Mulberry Trust - workshops	14,220	1,240	(5,130)	-	10,330
w. Mulberry Trust - admin fees	6,000	-	(6,000)	-	-
x. Mulberry Trust - fundraising	2,000	-	(2,000)	-	-
y. The Arts Society	679	1,560	(1,290)	-	949
z. Tula Trust	600	-	(600)	-	-
aa. Didymus Foundation	-	3,000	(1,950)	-	1,050
bb. Foyle Foundation	-	5,000	(5,000)	-	-
cc. Garfield Weston	-	5,000	(2,500)	-	2,500
dd. Oxford City Cultural Educational Partnership	-	1,575	-	-	1,575
	<u>75,870</u>	<u>27,885</u>	<u>(39,310)</u>	<u>-</u>	<u>64,445</u>
Unrestricted reserves	28,575	3,416	(3,862)	-	28,129
	<u><u>104,445</u></u>	<u><u>31,301</u></u>	<u><u>(43,172)</u></u>	<u><u>-</u></u>	<u><u>92,574</u></u>

The unrestricted reserves represent the available funds of the charity which are not designated for particular purposes.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

All restricted reserves are represented by cash at bank within the balance sheet. Purposes of the restricted funds are as follows:-

- a. **Arts Scholars**
To contribute towards the costs of workshops run by the charity.
- b. **Mrs Cicely Pickering**
To contribute towards the costs of workshops run in Hackney.
- c. **Mrs Cicely Pickering**
To contribute towards the costs of workshops run in Lambeth and Wandsworth.
- d. **Gillian Dickinson Trust**
To contribute towards the costs of workshops run in the North East.
- e. **Gillian Dickinson Trust**
To contribute towards a pilot project involving a lesson in school, followed by a visit to The Laing Art Gallery in Newcastle to see the pictures discussed and then return to the school for further discussion.
- f. **Sir James Knott Trust**
To support Magic Lantern's Asylum Seeker Art Project, Westgate Baptist Church, Newcastle-upon-Tyne
- g. **J.P. Morgan**
To contribute towards the costs of workshops run by the charity.
- h. **St Olave's & St Saviour's Schools Foundation**
To contribute towards twenty 1 hour workshop sessions in Art, Design, History to Southwark Primary Schools.
- i. **Anonymous**
To contribute towards the costs of workshops run by the charity.
- j. **Arnold Clark Community Fund**
To contribute towards the charity's running costs.
- k. **The Arts Society Hampstead Heath**
To contribute to Magic Lantern's administrative costs.
- l. **John Davie Fund**
To provide 7 free sessions in schools in Devon.
- m. **The Arts Society Tyneside**
To contribute towards free sessions in the North East.
- n. **University of Winchester**
To contribute towards free sessions in Hampshire.
- o. **Durham Shopping Extravaganza**
To contribute towards free sessions in the North East.
- p. **Diana and Ray Schomberg**
To contribute towards sessions in hospitals and to disadvantaged adult groups, for example in prisons.
- q. **Diana and Ray Schomberg - admin**
To contribute towards the charity's running costs.
- r. **Association for Art History**
To contribute towards the charity's preparation and presentation of CPD workshops for primary school teachers.
- s. **Creative Schools**
To support Magic Lantern workshops in East London schools.
- t. **Sir William Boreman Foundation**
To support Magic Lantern workshops in the London Boroughs of Greenwich and Lewisham
- u. **Lyn Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- v. **Mulberry Trust - workshops**
To contribute towards free workshops in LEAs that do not have specific funding.
- w. **Mulberry Trust - admin fees**
To contribute towards the charity's running costs.
- x. **Mulberry Trust - fundraising**
To contribute towards the charity's fundraising efforts.

MAGIC LANTERN

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

- y. **The Arts Society**
To contribute towards free workshops in schools in individual Arts Society branches' local areas.
- z. **Tula Trust**
To contribute towards free workshops in LEAs that do not have specific funding.
- aa. **Didymus Foundation**
To contribute towards free workshops in LEAs that do not have specific funding.
- bb. **Foyle Foundation**
To contribute towards the charity's running costs.
- cc. **Garfield Weston**
To contribute towards the charity's running costs.
- dd. **Oxford City Cultural Educational Partnership**
To contribute towards the charity's running costs.

9. CONTROL

The charity is controlled by its Trustees.

10. RELATED PARTY TRANSACTIONS

The charity has no related party transactions to disclose